

BINSTED ARTS FESTIVAL

Programme of Events
8 - 11 June 2017



Celebrating the artistic and cultural heritage of Binsted,
near Arundel, with a series of events in the creative arts.

www.binsted.org/arts-festival

Events At A Glance

www.binsted.org/arts-festival

Thursday 8 June

Pottery Workshop led by Mike Copley, 10.30 am-12.30 pm at Forge Gallery, Walberton, £10

Jeremy Barlow, *Nursery Notions: The Illustration, Music and History of Nursery Rhymes*, 2.00-3.30 pm at St Mary's Church, Binsted, £5

Chris Hare, *The Secret Shore*, Sussex folklore old and new, 7.30-9.00 pm at St Mary's Church, Binsted, £5

Friday 9 June

Print-Making Workshop led by David Peduzzi, 10.30 am-12.30 pm at Stable Cottage, Binsted, £10

Matt Pope and Emma Tristram, *Archaeology and Binsted's Past*, guided walk, 2.00-3.30 pm starting from St Mary's Church, Binsted, £5

Katie Archer and Bob Epsom, *History, Wildlife and Conservation on the Slindon Estate*, 7.30-9.00 pm at St Mary's Church, Binsted, £5

Saturday 10 June

Michael O'Leary, *The Legend of Binsted*, story-telling session, 10.30 am-12.00 pm at St Mary's Church, Binsted, £5

Cotillion, *The Village*, folk concert, 3.00-4.30 pm at St Mary's Church, Binsted, £5

Clare Best, *Poetry Evening/Competition Prize-Giving*, 7.30-9.00 at St Mary's Church, Binsted, Free

Sunday 11 June

Tree Dressing Workshop led by Janine Creaye, 10.30 am-12.30 pm at Stable Cottage, Binsted, £10

Binsted Laudate led by Bishop Michael Langrish, 4.00-5.15 pm at St Mary's Church, Binsted, Free

Singaround led by Mike Tristram and Tony Elphick, 6.30-8.30 pm at the Black Horse pub, Binsted, Free

Exhibition of art by Priscilla Ritchie at Forge Gallery, 29 April to 7 May and 8-18 June, Free

How to book/How to find us: See back page.

Thursday 8 June

10.30 am - 12.30 pm, Forge Gallery, Walberton

Cost: **£10 including materials**

POTTERY WORKSHOP LED BY MIKE COPLEY

Mike will lead a small group in hand building a vessel with impressed decoration of flowers and seed heads harvested from the surrounding countryside. The work can be coloured with oxides and later glazed and fired. Beginners welcome.



Mike has been potting for a number of years, creating mostly thrown functional stoneware. He has developed his own glazes and continues to experiment. Recently he has begun working in porcelain.

He has experience helping beginners throw pots on the wheel and can fire work for other potters.

To book contact Mike on 01243 554818 or 07771 535278.

Thursday 8 June

2.00 - 3.30 pm, St Mary's Church, Binsted

Cost: £5

NURSERY NOTIONS: THE ILLUSTRATION, MUSIC AND HISTORY OF NURSERY RHYMES

Talk by Jeremy Barlow

Sad to say, there is actually little evidence that 'Ring-a-roses' has anything to do with catching the plague!

Jeremy's talk, with digital slides and high quality recorded music, starts with a history of nursery rhyme books from their humble beginnings in the 18th century to the classic productions of Walter Crane, Randolph Caldecott and Kate Greenaway in the 1870s and 80s. Then comes a historical examination of the rhymes themselves (many are much older than the books), concluding with a discussion of the fanciful theories developed about their origins by Victorian antiquarians.



Jeremy Barlow, ex-resident of Binsted, specialises in English popular and dance music from 1550 to 1750, and also has a particular interest in the illustration of music and social dance over the centuries.

After working as a musical director, flautist and composer, and at the BBC as a radio producer and broadcaster, Jeremy then focused increasingly on early music as a performer, playing baroque flute, recorder and harpsichord. He directed the Broadside Band from 1979.

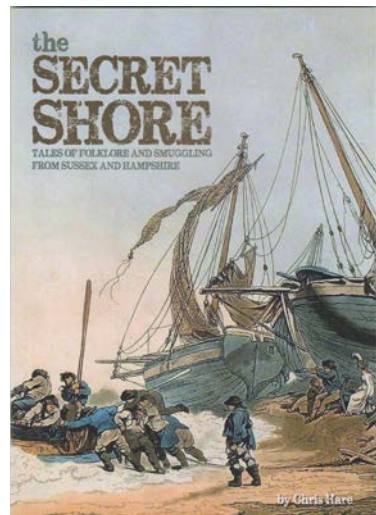
Thursday 8 June

7.30 - 9.00 pm, St Mary's Church, Binsted

Cost: £5

THE SECRET SHORE: TALK BY CHRIS HARE

Chris Hare, historian, researcher and singer, will talk about local folklore, superstition, supernatural beings and 'old wives' tales', including tales of smuggling on the coasts of Sussex and Hampshire.



Two hundred years ago the coasts of Sussex and Hampshire were alive with the illegal activities of local smuggling gangs. For some country people smuggling was an important way of getting income in times of war, high tariffs and falling living standards. All this is explored fully in Chris's beautifully illustrated new book, *The Secret Shore: Tales of folklore and smuggling from Sussex and Hampshire*.

The Secret Shore project, managed by Chris for the South Downs Society, carried out a new survey of local superstitions, to compare with that of pioneering folklorist Charlotte Latham in Sussex in 1868. The project also included singing workshops run by Chris Hare with Emily Longhurst, resulting in their CD 'Traditional Songs and Shanties of the South Coast Towns'.

Chris now runs his own business, History People UK, specialising in writing funding applications on behalf of clients to the Heritage Lottery Fund.

Friday 9 June

10.30 am - 12.30 pm, Stable Cottage, Binsted

Cost: **£10 including materials**

PRINT-MAKING WORKSHOP LED BY DAVID PEDUZZI

This workshop is an introduction to simple printmaking in which you will experiment with a few techniques and low-cost materials, and be able to go on to produce cards and decorative pictures at home with water-based inks and a minimum of equipment.

You will be offered a range of ready-made templates to work with and make several prints to take away at the end of the session, based on the local Binsted imagery of the church weathercock, and patterns from the woods and countryside.



David's print of the Forge at Slindon

David Peduzzi studied Visual Communication at Bath Academy of Art (1976-1979). After a career in publishing he is now a freelance artist, designer and teacher living in Slindon. He has a particular interest in drawing and woodblock printmaking.

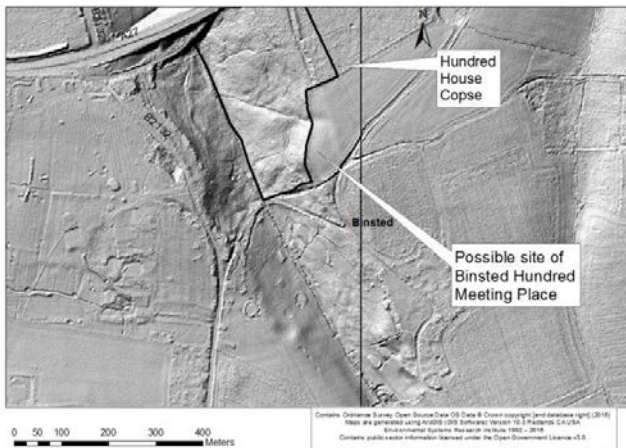
Friday 9 June

2.00 - 3.30 pm, starting at St Mary's Church, Binsted

Cost: £5

ARCHAEOLOGY AND BINSTED'S PAST: a guided walk led by Matthew Pope and Emma Tristram

Dr Pope will look back in time to the Ice Age and beyond, to the formation of Binsted's landscape, including its peninsular shape and the steep-sided Binsted Valley. The walk will also visit the Iron Age earthwork, stretching from north to south through the parish, the sites of the two Mediaeval pottery kilns excavated in 1963 and 2005, and the newly discovered Anglo-Saxon 'Moot Mound' at Hundred House Copse. Following this discovery, new interpretations of the landscape and the significance of Binsted's role within this part of Sussex are emerging.



Section of the LiDAR map showing the 'Moot Mound' site

Dr Matthew Pope teaches Paleolithic archaeology at University College London, and coordinates the Archaeology of Human Evolution research network. He is particularly interested in early human adaptations to north European environments, and in responses to long and short-term climate change. He is a regular contributor to radio, television and print/digital media.

Dr Emma Tristram's article about Binsted's Moot Mound, discovered via the LiDAR or 'laser radar' project of the South Downs National Park, will appear in Sussex Archaeological Collections later this year. She is a Binsted resident, literary researcher and editor of Binsted and Beyond, 2002.

Friday 9 June

7.30 - 9.00 pm, St Mary's Church, Binsted

Cost: £5

HISTORY, WILDLIFE AND CONSERVATION ON THE SLINDON ESTATE: an illustrated talk by Katie Archer and Bob Epsom

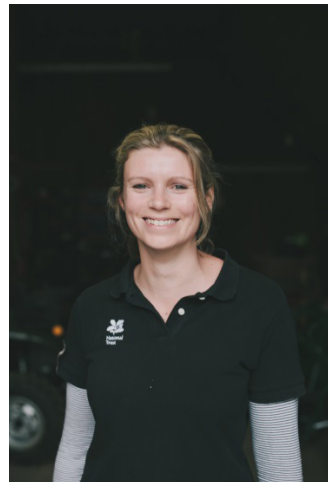
The Slindon estate, owned by the National Trust, is Binsted's close neighbour to the north. A walk from any corner of Slindon's 3500-acre wooded and agricultural estate will reward you with tantalising glimpses into the landscape's past. Some of these are self-explanatory, others are a little more mysterious at first observation.

Katie's talk will take you on a virtual tour of these features and describe how the team at Slindon are caring for them and trying to connect people to these pastscapes today.

Bob will explore the wildlife that links the estate to the surrounding landscape and the team's work in maintaining and improving habitats for generations to come.



The folly at Slindon



Both speakers are National Trust rangers. Both were born and bred in the West Sussex countryside and have been throwing themselves enthusiastically at everything Slindon for over twenty years combined.

Saturday 10 June

10.30 am - 12.00 pm, St Mary's Church, Binsted

Cost: **£5**

THE LEGEND OF BINSTED BY MICHAEL O'LEARY: Story-telling session for adults and older children

Once upon a time Sussex was one of the more remote counties of England, rendered remote by the mud for which Sussex was famous. The Saxon legends stuck fast in the mud, and the Saxon water beast the Nicor, or Nixie, morphed into the Sussex Knucker, a creature akin to Grendel's mother in the epic poem Beowulf. A water-woman, a dragon, a serpent. Michael will create a new story based on these myths and legends.



Binsted's Knucker Hole

In the strange land between the Downs and the sea there are bottomless ponds, portals to the other world, known as Knucker Holes. Lyminster may have the most well-known one, but Binsted has the most evocative; and the one most likely to be still harbouring a knucker.

Michael O'Leary is an experienced storyteller and teacher, based in the Southampton and Portsmouth area. He shares stories with children, teenagers and adults in homes, gardens, schools (both special and mainstream), colleges, universities, prisons, pubs, clubs, forests, fields, museums, libraries, hospitals and shopping centres.

Depending on the weather, Michael's session may include a short walk to the wondrous new waymarker, carved by talented Janine Creaye. In itself it tells a story (including knuckers), which will help future generations value the legends that we are all in danger of forgetting.

Saturday 10 June

3.00 - 4.30 pm, St Mary's Church, Binsted

Cost: **£5.00** Interval refreshments

THE VILLAGE: CONCERT BY COTILLION

A local folk group; Anne, Bonnie, Alan & Linda

Cotillion's concert on the theme 'The last trip home', centred on working horses and oxen and their history through two World Wars, was one of the highlights of the 2016 Binsted Arts Weekend. This year they are returning with their new 'folk show', 'The Village'.



'The Village' is the latest of Cotillion's themed presentations. Their first, 'A Sussex Calendar', took the audience through the year with Sussex-based material. The second, 'A Sussex Christmas', is similar with a seasonal bias. The name of the group comes from a French tune they happened to play when they started to add instrumental tunes to their repertoire of songs.

'The Village' includes poems, songs, tunes and anecdotes associated with various activities and characters found in a true English village. However, the story-line has a twist to it so come along and see what it is!

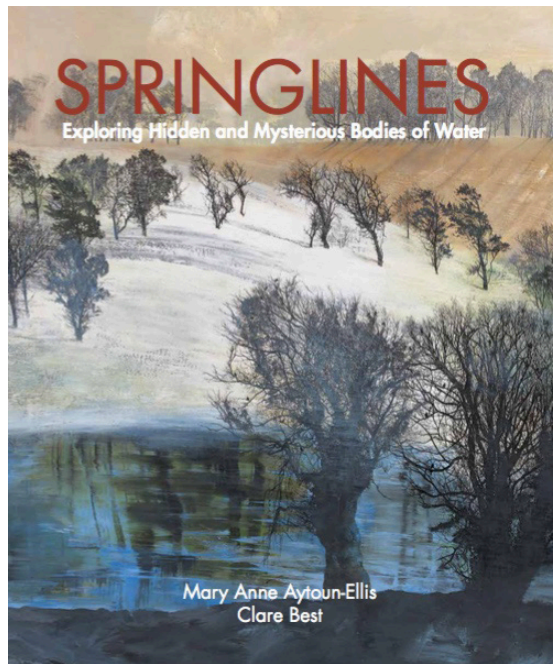
Saturday 10 June

7.30 - 9.00 pm, St Mary's Church, Binsted

Free event

POETRY EVENING WITH COMPETITION PRIZE-GIVING

Winning entries in the Binsted Arts poetry competition, on the theme of 'Harvest', will be presented by the judge, Clare Best. The poems of the prize-winners and runners-up will be read, as far as possible by the poets themselves, and Clare will read from her own work. An anthology of prizewinning and other poems entered in the competition will be available.



Clare's first full collection, *Excisions* (Waterloo Press, 2011) was shortlisted for the Seamus Heaney Centre Prize 2012. Other poetry publications include *Treasure Ground* (2009), *Breastless* (2011) and *CELL* (2015).

Currently Clare teaches writing for the Open University and the Creative Writing Programme in Brighton. She has worked as a fine bookbinder, a bookseller and an editor. She is a co-founder of *Needlewriters*, the quarterly reading series in Lewes.

Clare's work crosses two abiding interests - body and landscape. *Springlines* - a collaborative publication with the painter Mary-Anne Aytoun-Ellis, exploring hidden and mysterious bodies of water across the south of England - was published by Little Toller in spring 2017.

Sunday 11 June

10.30 am - 12.30 pm, Stable Cottage, Binsted

Cost: **£10 including materials**

TREE DRESSING WORKSHOP LED BY JANINE CREAYE

Janine's sculptures for tree dressing celebrate the natural world by making flat or 3D designs using plant fragments, tissue, PVA glue and soft wire. When hung against the light the stretched tissue becomes translucent, and with the dark line of the wire and the colour from petals, it can be reminiscent of stained glass.

Janine's workshop will start with the basic techniques. After completing one simple piece together, by making a wire leaf form and encapsulating petals and plant pieces between 2 layers of tissue in patterns, it will be time to experiment with your own. It can be simple and decorative, or a suggested sculptural form which can be complex and 3D. You could even make your own Binsted Knucker (local water dragon) to ward off enemies from your house and garden. The grand finale of this workshop will be a tree display of the results in Stable Cottage garden.



Janine has a BA in Fine Art, Sculpture and an MA in Public Art from Chelsea School of Art and Design. She sculpts in wood or stone or by constructing in wire and cement. She has run workshops regularly for over 25 years teaching art techniques, as part of larger projects as well as for Adult Education. Public art projects include the recently installed Binsted Village Waymarker, with its imagery based on the Green Man and Knucker dragons.

Don't miss visiting the waymarker, about 200 yards up the track opposite Binsted church.

Sunday 11 June

4.00 - 5.15 pm, St Mary's Church, Binsted

Free event

BINSTED LAUDATE: A CELEBRATION OF NATURE AND THE ARTS

'Binsted Laudate' is a spiritual event designed to be enjoyed by churchgoers and non-churchgoers alike. We will celebrate the natural world in all its dappled glory, with readings from poets such as Hopkins, Rossetti and W.S. Merwin, and writers including Esther Meynell, Walter Wilkinson and Dietrich Bonhoeffer, as well as passages from the Psalms, Ecclesiastes and the Book of Job.

Well-known hymns allow all to join in. A small group of local viola da gamba players and singers will contribute two motets with words from the Song of Songs, one of the Bible's most passionate texts.

'Laudate' will be led by Bishop Michael Langrish, who has retired to Walberton. He is also a poet and was commended in the Binsted Arts poetry competition of 2016.



Binsted Church; the church's mediaeval wall-painting as it looked in 1888

'Glory be to God for dappled things' - from 'Pied Beauty' by Gerard Manley Hopkins

Sunday 11 June

6.30 - 8.30 pm, Black Horse Pub, Binsted

Free event

SINGAROUND LED BY MIKE TRISTRAM AND TONY ELPHICK

Mike and Tony, both residents of Binsted, and some of their traditional singing friends will take it in turns to sing folk songs or play tunes. Many songs (especially from the songbook of the Copper family) have easy choruses, and there will be word books to help you join in, or sing a song of your own.



Left to right: Tony Elphick, Steve Matcham, Mike Tristram

Mike led a traditional singing evening at the Murrell Arms in Barnham for seven years, and met many people who learn traditional songs by heart and perform them, sometimes also playing instruments such as concertina, melodeon, harmonica, recorder and whistle. Tony has played for the Broadwood Morris for many years.

Mike and Tony also sing in a trio with Steve Matcham of Sompting, musician with the Marlet Morris Men. With friends from the Copper Family and others they recently founded the charity Sussex Traditions, which aims to organise and make available on the internet the rich resources about Sussex folk traditions.

The Black Horse bar will be open but not the kitchen.

Exhibition in association with the Binsted Arts Festival

29 April to 12 May, and 8 June to 18 June, at Forge Gallery, Walberton

Admission free

HARVEST: NEW ART BY PRISCILLA RITCHIE



Priscilla Ritchie studied at the Byam Shaw art school. She has exhibited at the Royal Academy, Royal Portrait Society, Royal Society of British Artists, New England Art Club and in Paris. Featured on a BBC2 painting programme, demonstrating her skills as an artist, Priscilla paints mostly in oils, but also works occasionally in watercolour and pastel.

THANKS

The Binsted Arts committee thanks our generous sponsors, West Sussex County Council, Walberton Parish Council, Sims Williams estate agents, individual donors, and all who have helped, for making the Binsted Arts Festival possible.

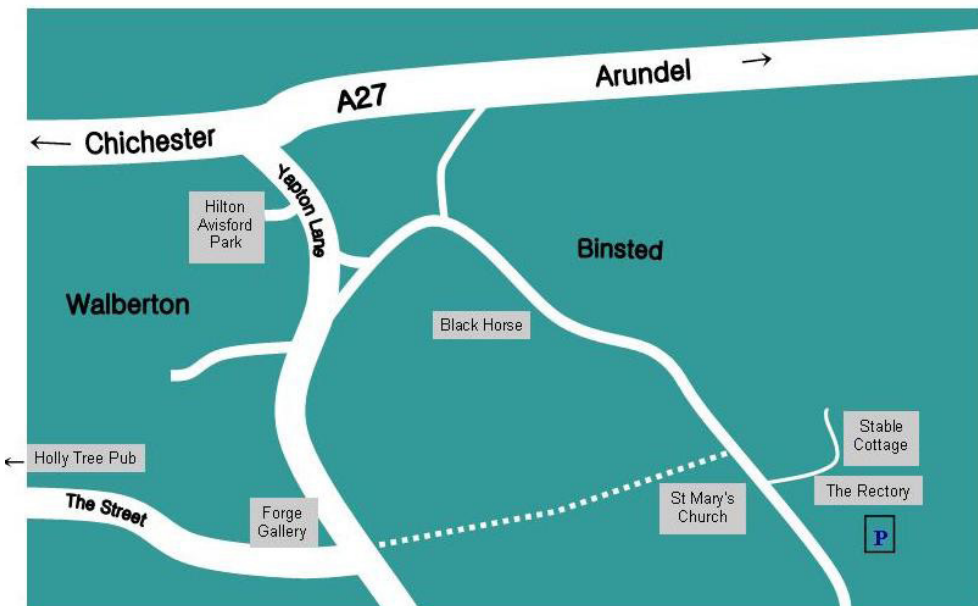
HOW TO BOOK

Workshops have limited places, mainly a maximum of 8 - please enquire first as to availability. If you book a workshop place and then cannot attend, please inform us so that someone else can be offered a place.

- Email: bafbooking@edmart.plus.com. The booking form can be downloaded from the website www.binsted.org/arts-festival.
- Phone: **01243 555778**.
- Send form to: **Binsted Arts Festival, Manor Lodge, The Street, Walberton, BN18 0PJ**.

For events with a charge please send a cheque made out to Binsted Arts. Tickets reserved will be available at the event.

WHERE TO FIND US



St Mary's Church, Binsted, is at BN18 0LL. If coming west along the A27, take left turn signed 'Binsted'. Satnav and Google maps suggest a left turn nearer Arundel goes through to Binsted - it doesn't. **Forge Gallery is at BN18 0PQ.**

PARKING: No parking in Binsted Lane. For **St Mary's Church**, parking is at the Old Rectory, just past St Mary's Church on the left. For **Forge Gallery**: There is a small amount of parking by the gallery.

The nearest train station is Barnham. There is a taxi office next to the station.